

RECEIVED MAY 26 1993

Brent J. Marshall
2943 Edgehill
Cleveland Heights, Ohio 44118
(216) 321-0948

EDUCATION

University of Illinois, 1983-85, MFA Sculpture Major ✓
Cleveland Institute of Art , 1982-83, 1978-81, BFA Glass Major ✓
California College of Art & Crafts, 1981-82 Mobility Program
University of Akron, 1977-78

EXPERIENCE

Personal Studio September 1980 - Present

VISITING ARTIST / GLASS INSTRUCTOR,
Cleveland Institute Of Art , January - May, 1990
Taught glass blowing, casting and slumping techniques.

GLASS INSTRUCTOR,
Cleveland Institute Of Art, September 1987-Present
Night School Program-taught advance as well as
beginning glass forming technique

GRANTS & AWARDS

Oakbrook Invitational Award of Merit, 1991

Lilly Endowment Grant, 1990

May Show Honorable Mention for Crafts, 1990

Capitol Glass Invitational Merit Award, 1986

EXHIBITIONS & COLLECTIONS

Collection of KAISER PERMANENTE, 1993

THE INTERNATIONAL EXHIBITION OF GLASS CRAFT,
Kanazawa, Japan, 1992 & 1988

ART ON THE GREEN, Franklin, Mi. 1992

GLASS INVITATIONAL, Beachwood Art Museum,
Beachwood, OH. 1992

INTERNATIONAL GLASS INVITATIONAL, Habatat Gallery,
Detroit, MI. 1991

LAKEFRONT FESTIVAL OF ART, Milwaukee, WI. 1991

OAKBROOK CENTER INVITATIONAL CRAFTS EXHIBITION,
Village of Oakbrook, IL. 1991-1992

GLASS INVITATIONAL, Marx Gallery, Chicago, IL. 1991

IMPRESSIONS IN GLASS & PAPER, One man show, 9th Street
Gallery, Cleveland, OH. 1991

MAY SHOW, Cleveland Museum of Art, Cleveland OH. 1990 ✓

GLASS INVITATIONAL, Nina Owen, Ltd., Chicago, IL. 1989

NEW FORMS IN GLASS, Evansville Museum of Art & Science
Evansville, IN 1989

GLASS SHOW, Habatat Gallery, Chicago, IL. 1988

YOUNG GLASS '87, Glass Museum, Ebeltoft, Denmark, 1987

CAPITOL GLASS INVITATIONAL, The glass Gallery,
Bethesda, MD. 1986 & 87

CONTEMPORARY GLASS, Louisville Art Gallery,
Louisville, KY. 1986

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: BORRNT JAMES MARSHALL PRESENT POSITION

DATE AND PLACE OF BIRTH: 8/5/57 AKRON, OHIO

CATEGORY/PRIMARY MEDIA: CRAFT GLASS

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

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FULL NAME: BRENT J MARSHALL

PRESENT POSITION VISITING ARTIST FOR
CLEVELAND INSTITUTE OF ART

DATE AND PLACE OF BIRTH: 8/5/57

CATEGORY/PRIMARY MEDIA: CRAFT GLASS

ART TRAINING (Schools, Scholarships, etc.):

BFA CLEVELAND INSTITUTE OF ART

MFA UNIVERSITY OF ILLINOIS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

~~THE TATE~~ NEW FORMS IN GLASS EVANSVILLE MUSEUM OF ARTS &
EVANSVILLE, IN. -SCIENCE 1989

THE INTERNATIONAL EXHIBITION OF GLASS CRAFT 88

KANAZAWA, JAPAN 1988

YOUNG GLASS 87 GLASS MUSEUM
EBELTOFT, DENMARK

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

LILLY ENDOWMENT GRANT 1990

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MAY 90

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Brent Marshall

August 5, 1957
Akron, Ohio
BFA
Cleveland Institute of Art

My concerns in glass and steel constructions originate from images seen in the skeletal structures of buildings in the process of completion. These structures become the energy and support, giving a building significance in form and the ability to stand. Before a building has its outer "skin" of stone and glass, a network of floors, walls, steel girders and piping converge to create a matrix of structure. As one moves through these buildings a kinetic form of energy evolves from experiencing the convergence of line and plane.